

THEATRE

"MIXED NUTS," MUSICAL COMEDY ACT AT THE ILLINOIS SUNDAY

TWENTY-FIVE YEARS AGO
From The Argus Files of 1894

At the Black Hawk.
Beautiful Elsie Ferguson in "The Song of Songs" will be the attraction at the Black Hawk theatre tomorrow.

As a vehicle to exploit the great dramatic ability of Miss Ferguson, "The Song of Songs" proves her most effective motion picture play since her advent to the screen, providing melodramatic situations of great intensity. As Lily Kardos she plays the part of a girl who is left penniless and alone, and is gifted with unusual beauty. Her struggle for a livelihood amid the temptations of the city, her development of a very human role, and reveals the injustice of man who, in the pursuit of his own selfish pleasures, has no regard for innocence or purity, but who demands it in sanctified form in the woman who is to share the more or less uncertain honor of his name.

At the Fifth Avenue.
Charles Ray's success, "The Hired Man," the attraction tomorrow at the Fifth Avenue theatre, was produced by Thomas H. Ince, the noted producer of "Civilization" and other noted photoplays. The story was originally written by Julien Josephson and deals with the difficulties that beset Earl Hollins, a young fellow who works on a farm, in his efforts to better himself and make himself worthy of the pretty daughter of his "boss." There is included in the film scenes of a tremendous fire, wherein Earl plays a heroic part, and also scenes taken at the Los Angeles fair.

At the Illinois.
It was an ambitious task the makers of "The Birth of a Race" set for themselves, but they succeeded with it and the result is a truly great photoplay showing at the Illinois tonight. The aim was to show the struggle and triumph of democracy throughout the ages, with the great war as the latest and most vivid phase. To do this the picture is divided into two distinct parts. The first half is historical and dates back to the creation of the world. The second half is modern drama of the recent war. The two parts are very different in treatment and effect. "The Birth of a Race" is an exceptionally fine piece of photodramatic production in every detail. A symphony orchestra forms part of the production.

At the Illinois.
Coming Sunday, Feb. 23, is the big banner attraction at the Illinois theatre, for there are four days of glorious promise. "Pearl White in the Serial, 'The Raiders,'" is the big picture event, and the Pathe news and a great comedy complete the picture end of the program, but the event of the season will be the best vaudeville show that ever came to this town or any town in fact according to the management. There will be a big musical comedy act called "Mixed Nuts," seven girls and four men that display great talent and make a fashion show look like a cave woman's wardrobe, for if ever one saw the latest creations one will now have a chance to see some seasons ahead of the fashions themselves. The act carries special scenery and effects, and gives the public the best run for its money in an up-to-the-minute musical comedy with specialties. The four other vaudeville acts will more than hold up their end of the show, and for a real variety bill this seems to be the last word in vaudeville. Burns and Tate are two men that do many things in an acrobatic novelty act that has for its stock in trade some dancing that makes old St. Vitus himself wish he hadn't started dancing at all, and then they are critical cusses as well and forget to count the laughs they get as it would require an expert in memory training to remember all they do. The Gregories consist of a sweet little girl and her newest little partner in the crime of making people live happy with good entertainment. She impersonates the country girl, a type familiar to all the God fearing people that make their home in the beautiful Ozark mountains in Missouri. Mr. Gregory is without a doubt the Whistling Rufus of vaudeville. There is a comedy act that deserves the name. Paris Green, sounds like poison does it not, but this Paris Green is a man and a comedian of fame in this country, and who lately returned from a triumph in Australian music halls, and he is poison for the glooms and the blues. He will sing some, talk a whole lot and please everybody. Enos Frazier, a rather daring man of circus fame who performs on a trapeze and has a little of everything in graceful style and nerve testing feats to awaken from dreams that there is nothing new on a trapeze, he will quite convince one that those who came before may not want to put their skill against his in fearless feats where physical strength and cool daring either make food for the undertaker or give a place in the hearts of the people for doing a good act. A six piece orchestra puts pep into the show and pictures.

At the Palace.
How many times have you watched Charlie Chaplin do a lot of "monkey business" and have mean while said to yourself, "Gee, I could do a lot better than that?"

The Palace theatre, Moline, will give you that chance, for tomorrow afternoon and all next week actual moving pictures are to be taken at the popular amusement center and you are to be in the scenes if you will leave your name and address with Manager Walter Dunn.

It's called "Love's Young Dream"—this melodrama which is to be produced with local talent. There'll be a dark and handsome villain; a petite, not to say dainty, heroine; a brave and dashing hero; in fact, every element going to produce a thriller. The comedy is said to be as catching as the melodrama, due to the amusing situations developing. However, Mr. Maddern, advance man for the unique attraction wants it understood that amateur performers are not to be brought before

the screen for the purpose of ridicule and that those who participate may be sure that the innocent fun all comes from the clever plot which just oozes with merriment.

Here's what Mr. Maddern has to say about the feature:

"We are going to engage the entire cast from among the local dramatic talents, as I have been informed that there are a great many folks in Moline and vicinity who are ambitious to enter the field of the silent drama."

"The main thing we want to impress the aspirants with is the fact that we do not promise to get them on the stage to make the audience laugh. We select the required types from the audience and the fun comes from the many funny situations in the picture. Many picture stars have been discovered in one day. Chaplin, for instance, was a decided hit the moment that he waddled before the camera."

"The motion picture field is open to hundreds of stars today, and I feel sure that one will be discovered here next week."

"Making Movies" will be the headline attraction at the Palace all next week and in conjunction with it an all-feature vaudeville bill has been arranged. The acts for the first half will include Dick Burton, the modern comedian, singer and actor, presenting "Mr. Boogie"; Angel and Fuller in "A Real Soldier"; Clifford and Murray, two girls and a piano, and Hip Raymond, "the New York Hippodrome clown," in a treat for the kiddies and the grown folks as well.

At Brotman's Rialto.
Great screen entertainment is afforded by "Other Dear Charmer," which today will be shown at Brotman's Rialto theatre with Louise Huff as the star.

The story is a modern one and deals with the love affairs of an American aviator who is back from the front to recover from a wound received in an air fight.

Supporting Miss Huff in this attraction is John Bowers, who has appeared with great success in a number of other World-pictures.

G. M. Anderson, known to film fans throughout the country for his work in the character of "Broncho Billy," has been booked as the headline attraction at Brotman's Rialto theatre on Sunday, in "The Son of a Gun," the second of his new five-reel "Western Classics."

With a story founded upon an actual incident in the life of a well known character of the southwest of pioneer days, adapted to the screen by men thoroughly familiar with the west of those days and produced by a staff of men headed by Jesse J. Robbins, producer of the well known "Broncho Billy" releases, this should prove one of the most popular subjects in which Mr. Anderson has ever appeared.

At the Majestic.
Tom Mix in "Hell Roarin' Reform," is one of the biggest photoplays hits ever screened. It shows Tom, the intrepid rider, leaping off a roof on his horse. It shows a gang of bandits pulling down a church and it shows Mix in the role of avenger as he rounds up those same bandits in what is absolutely conceded to be the most sensational series of motion picture events ever filmed for any company for any star and for any occasion.

On Sunday and Monday, the Majestic will offer Dorothy Gish, who scored her biggest hit in the role of the little disturber in "Hearts of the World." In "Boots" she has by far the best role she has had since the big Griffith production and she will please her admirers ten-fold. The story is one of romance, intrigue and genuine all around interest. In fact, no picture in recent years has carried with it the tremendous appeal of "Boots." If you like Miss Gish at all, "Boots" will be a complete revelation of her many-sided and talented nature. She is comedienne, emotional actress and a bit of tragicienne all rolled in one. In her comedy scenes she is truly a marvelous little performer. She produces laughter and tears with the accent decidedly on the laughter.

The Majestic on Tuesday and Wednesday brings Shirley Mason in "A Winning Girl." Miss Mason has many admirers among the Majestic's patrons who will be glad to see her in this much talked of picture.

William Farnum in "The Man Hunter," comes to the Majestic on Thursday and Friday. No more powerful modern photodrama has ever been made than "The Man Hunter." In it, Mr. Farnum displays that penchant for strong plot and character portraiture which has made him famous on the screen. "The Man Hunter" shows Mr. Farnum as an implacable pursuer of a man who has committed a great wrong. The pursuit is fraught with action and situations that make one fairly grip the chair in anticipation of big things to come—and the big things follow in a non-disappointing way. Mr. Farnum fully lives up to everything expected of one in "The Man Hunter."

On Tuesday and Wednesday as a special feature, the Majestic will offer the latest Mack Sennett comedy.

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SUNDAY DINNER
Best eating place in the tri-cities.
Special Sunday dinner in the Cafe
85c
Dinner in restaurant
45c
and up
Served Noon and Evening



THEDA BARA AT THE SPENCER

SCENE FROM COMEDY AT THE BURTIS



AT THE MAJESTIC SUNDAY



"Thank the Lord, they're done"
DOROTHY GISH in "Boots"



MADAM ALMA GLUCK

Presented by
Sig. Salvatore de Sifano,
Harpist,
and
Miss Eleanor Scheib
at the Piano.

Augustana Gym, Feb. 25
N. B.—Doors open at 7 o'clock, and close punctually at 8 o'clock, in readiness for first number.
Stage seats at \$1, and 1,000 50c admissions.
Concert direction, Mary Lindsay Oliver.

GREATER VAUDEVILLE
PALACE
TWO PHONES.
Both Numbers M. 37.

STARTING TOMORROW
MATINEE

The Greatest Novelty in Vaudeville

MAKING MOVIES

Fifth Avenue Theatre
Foremost Stars Superbly Directed In Clean Pictures

SATURDAY Wallace Reid and KATHLYN WILLIAMS —IN— "The Thing We Love" FATTY ARBUCKLE —IN— "Fatty Chases Chickens"	SUNDAY Charles Ray —IN— "THE HIRED MAN" A typical, red blooded "Ince" characterization, full of "pep," inspiration, and surprises. Added Attraction HAROLD LLOYD in "Nothing But Trouble" PATHE NEWS	MONDAY Bert Lytell —IN— "Unexpected Places" Also KEYSTONE COMEDY
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Feb. 16.—A meeting of all interested in Rock Island and Moline having a baseball team the coming season in the Western league, to which the two cities have been admitted, is called at McHugh's ticket office at 8 o'clock this evening.

A large assemblage of people gathered at the home of Colonel and Mrs. Henry Curtis, on Second avenue, last evening, to listen to a musical given by the King's Daughters.

Captain and Mrs. O. E. McGinley gave a pretty little party for their daughter, Charlotte at their home on Twentieth street, yesterday afternoon.

The stage of water at the Rock Island bridge today was 3.8; the temperature was 28.

Feb. 17.—Mr. and Mrs. F. N. Horn celebrated their third wedding anniversary last evening at their home on Twenty-second street.

The new sanitarium under Dr. Carter, Craig and Bernhardt begins business in the building on Nineteenth street between Second and Third avenues.

Feb. 18.—The committee appointed to solicit funds for the new gymnasium at Augustana college, is meeting with marked success, several hundred dollars already having been secured.

Eli Mosensfelder left for Chicago on a purchasing trip this morning.

The B mill of the Rock Island Lumber & Manufacturing company damaged to the extent of \$15,000 by fire yesterday afternoon. The mill will probably be rebuilt, as the loss is covered by insurance. William P. Wallack, a freight

train brakeman on the Rock Island running between Rock Island and Brooklyn, fell beneath the wheels of an eastbound train at Oxford, Iowa, and both legs were badly crushed. The limbs were amputated in the hopes of saving his life. He died from the shock, however.

Feb. 20.—The members of the Y. M. C. A. basketball club were measured for suits Saturday evening, by E. Dorn, the tailor.

About 35 couples attended the dance given last evening at the K. P. Castle hall in Carver block, by St. Paul lodge, 107.

Feb. 21.—J. R. Johnston, surveyor of the port of Rock Island, has received a fine new regulation flag of the custom house department, and Mr. Johnston hoisted it this morning from the flag staff of the Mitchell and Lynde building.

Feb. 22.—Forty years ago this afternoon the first passenger train rolled into Rock Island from the east. This was an eventful day in Rock Island in a patriotic as well as a public sense.

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With the distinguishing
signature
of the
eye
examined

The New Bifocal
With clear smooth
vision
and
no
distortion

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J. RAMSER'S SONS
Optometrists
1800 Block Rock Island

MAJESTIC
Foremost Stars and Photoplays
Always

—TONIGHT—
TOM MIX
In the Rip-Roaring, Smashing Success
"HELL ROARIN' REFORM"
A Devil-May-Care Gang in a Tremendous Story

—SUNDAY—
DOROTHY GISH
—IN—
"BOOTS"

—THURSDAY—
WILLIAM FARNUM
—IN—
"THE MAN-HUNTER"
The Last Word in Tense Stories

—TUESDAY—
SHIRLEY MASON
—IN—
"A WINNING GIRL"
Also Sennett Comedy

ILLINOIS
THEATRE
ROCK ISLAND

Last Time Tonight
The Greatest Photoplay of All Times

"THE BIRTH OF A RACE"

MAIN FLOOR—\$1.00.
BALCONY, First Two Rows—\$1.00.
BALCONY, Remainder—50c.
GALLERY, Not Reserved—25c.
Plus War Tax

COMING SUNDAY
MIXED NUTS—Eleven people, mostly girls, and four other vaudeville acts, and for the first time PEARL WHITE in "THE RAIDERS," at 10c, 20c and 30c.

DANCING Coliseum
BALL ROOM G.G. PETERSEN IN CHARGE

Sunday, Tuesday and Thursday

Entire Cost of
Local Talent

Under Direction
Mr. Tom Ward

FOUR OTHER FEATURES

Musicians' Ball
COLISEUM TONIGHT
100—Musicians—100